

Tine Papendick - Director and Animator

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Tine Papendick

born 1980, would like to call herself a collageur, if that was a valid job description. In fact, she is a filmmaker, an animator, an illustrator and a gatherer of imagery and skills. She has always been fascinated by the infinite variety of life and the complexity of its possible connections and networks. Working from this concept she aims to create visual spaces and interactive elements to bring her ideas to an experiential level.

Over the past 10 years she has learned to use a broad range of tools to embody her concepts, including illustration, graphic and textile design, animation, film-making, interactive websites and installations. Her latest project, MishMashMe, is an experimental documentary on "identity and internet", including a journey to several countries and many interviews with people on the streets. With this work she will be completing her studies at the Film University in Potsdam/ Berlin. Tine Papendick lives and works in Berlin.

Work in Progress:

2009 - 2011

"MishMashMe" - an interactive installation travelling through the world.
a hybrid documentary film with animation. a project on identity and intercultural exchange.
Director and Project Manager
<http://mishmashme.de>

Recent Projects:

10/2009

"Tangled up"
Street performance and Video Documentation
collaboration with Neta Elkayam

09/2009 - 10/2009

"A Future in Friendship" Berlin meets Israel
A collaborative project of HFF/ Eikon gGmbH/ Sapir College Sderot
Initiated and Funded by German – Israeli Future Forum Foundation
3 weeks in Berlin/ 3 weeks in Israel/ 8 german and 8 israeli students/ 8 short films

since 11/2008

Teste Sans Fin, a nonlinear Soundfilm/ Installation
A project by Frank Geßner
Development of an interactive exhibition concept

09/2008

OF (openframeworks) lab at Ars Electronica
<http://www.aec.at/en/festival2008>

06/2008 - 07/2008

interactivos @ eyebeam NYC.
Digital Puppetry, an interactive animated installation
<http://digital-puppetry.de>

10/2007 - 06/2008

ME310-course for global team based design
Stanford University and Hasso Plattner Institute Potsdam
Development of an interactive user manual and help mode
for luxury vehicles. client: AUDI Q7
<http://me310.stanford.edu/08-09/index.php/Main/About310>

08/2007 - 10/2007

HFF-CUC Summer Academy in Beijing, China.
see: animation dialogue, an animated movie
in collaboration with JiFang.
<http://anilog.de>

Education/ Experience:

02/10-05/10 India. Travels & Yoga Teacher Training
since 2009 scholarship "Studienstiftung des Deutschen Volkes"
since 2006 Animation studies at HFF Potsdam
2005 Setconstruction and Design at TRIKK17, Puppet Animation Studio, Hamburg
2003 - 2006 Textile Design and Product Design studies, HfbK Hamburg
2000 - 2003 Freelance work as Web- and Graphic Designer
2000 - 2002 Event-Management and Design of trade show stands

Exhibitions:

03/18 - 03/19 2011 MishMashMe at lunchmeat Festival, Prague, Czech Republik
03/17 - 03/20 2011 Digital Puppetry at Fête de l'Anime, Lille, France
01/2011 MishMashMe in India
08/2010 - 10/2010 MishMashMe on tour in Europe
02/13 - 02/21 2010 Digital Puppetry at Jeugdfilmfestival Vlaanderen, Antwerp, Belgium
02/14 - 02/20 2010 Digital Puppetry at Jeugdfilmfestival Vlaanderen, Bruges, Belgium
02/02 2010 Digital Puppetry at Club Transmediale/ WMF, Berlin
11/07 - 11/08/2009 Digital Puppetry at "Niemandland" Festival, Utrecht, Netherlands
10/14 - 10/25/2009 Digital Puppetry at Cinekid Festival, Amsterdam, Netherlands
07/19 - 08/08/2009 MishMashMe at Neurotitan Gallery, Berlin
05/26 - 06/02/2009 Digital Puppetry at Art Rock Festival, Saint-Brieuc, France
05/16/2009 MishMashMe at Studio Ole Ukena, Berlin
04/24 - 04/26/2009 Digital Puppetry at V-Kunst, Frankfurt
11/ 2008 Digital Puppetry at HFF, Potsdam
07/2008 - 08/2008 Digital Puppetry at "doubletake" exhibition at eyebeam, NYC